

and the Spanish National Symphony Orchestra (O.N.E), and with contemporary music ensembles, such as TAIMAgranada or PianoNyt! (taking part in a tour in Indonesia).

Between 1999 and 2003 she was the pianist of the National Youth Orchestra of Spain (JONDE), taking part in many important tours in Spain and other European countries, conducted by Maestros like Edmon Colomer, Lutz Köhler, Patrick Davin and Gunther Schuller, and playing the most important orchestral piano repertoire.

In 2002 in the National Auditorium of Madrid and in the Auditorium of Zaragoza, she performed with JONDE, as soloist, pieces by Rafael Rodríguez Albert, which she recorded on CD. She has also collaborated in the première of works by important Spanish composers, and in other recordings for TV, radio and CD.

In 2008, after passing an open competition, she became a piano teacher at the conservatory of Madrid.

Among her concerts in 2009, Cristina offered a solo piano recital at the Church of Santa Eulalia dei Catalani, in Palermo (Italy), organised by Instituto Cervantes.

In 2010, in the framework of Chopin's year, she offered a recital at the Fundación Carlos de Amberes in Madrid, sponsored by the Polish Cultural Institute and in the Monastery of Yuste, organized by Patrimonio Nacional. She performs also accompanied by the National Orchestra of Belgium at the Chopin Festival organized in Flagey Auditorium in Brussels.

In October 2010 she went on a tour in Brazil, organized by the Instituto Cervantes. Among her engagements for the near future there are recitals in Spain and Belgium.

## Petit Déjeuner Concert au profit de l'Association Femmes d'Europe a.i.s.b.l.

Musée des Instruments de Musique - MIM  
Bruxelles, mercredi 29 juin 2011



Cristina Lucio-Villegas



# Programme

W. A. Mozart (1756-1791):

Piano Sonata in F Major, KV 300k (332)

> Allegro

> Adagio

> Allegro assai

F. Chopin (1810-1849):

Nocturno op.62 n° 1

C. Debussy (1862-1918):

Préludes

> "Les collines d'Anacapri" (book I)

> "La fille aux cheveux de lin" (book I)

> "La sérénade interrompue" (book I)

> "Ondine" (book II)

> "Feux d'artifice" (book II)

I. Albéniz (1860-1909)

> Granada (Suite española)

> Málaga (Iberia)

Born in Santander (Spain) in 1982, Lucio-Villegas started her music studies at the Seville Conservatory. In 1999 she began her studies at the Madrid Royal Conservatory of Music with Professor Ana Guijarro, graduating in 2003 with the highest grades and awards. She got Honour Prize in piano in 1995, 1999 and 2003. In 2003 she began at the Sibelius Academy in Helsinki with professors Tuija Hakkila and Eero Heinonen, among others. In 2008 she graduated with a master's degree, having received the highest mark for her diploma recital. In 2008 she joined the piano section at the Queen Elisabeth College of Music (Waterloo, Belgium) under the direction of Abdel Rahman El Bacha. She has also received special classes with professors Almudena Cano, Guillermo González, Joaquín Achúcarro, Dimitri Bashkirov, Rita Wagner, Ferenc Rados, Claudio Martínez Mehner, Ramzi Yassa, Ramón Coll, Irina Zaritzkaya, Galina Egyazarova, Hortense Cartier-Bresson, Boris Bloch, Julian Martin and Dominique Weber.

She has won several prizes in many national and international piano competitions, such as First Prize in the "Manuel del Águila" Piano Competition (Almería, Spain, 2009), Medal and Special Prize "Instituto Cervantes" in the 54th International Music Competition Maria Canals, Barcelona (2008), First Prize and Special Prize for the Musicality in the XVII "Marisa Montiel" (1998), Second Prize and Prize for the Spanish Music in the IV "Ciudad de la Línea" (2003), Second Prize in the VII "José Roca" (2004), and Second Prize in the "Conservatorio de Triana" Chamber Music Competition (2001), among others.

She performs regularly as soloist, chamber musician and lied pianist in many important halls in Spain, Finland, Belgium, France and Italy. She has played as soloist with several orchestras such as Seville Royal Symphony Orchestra (2005), Bari Symphony Orchestra (2005), National Orchestra of Belgium (2010), Royal Chamber Orchestra of Wallonia (conductor Agustin Dumay) (2008), Kirkkonummi Sinfonietta (2007), in halls like the Auditorio Nacional de Música (Madrid, 2002), Zaragoza Auditorium (2002), Auditorium "Ciudad de León" (2005), Sibelius Academy Concert Hall (Helsinki, 2007), Palais des Beaux Arts (BOZAR) of Brussels (2010), Flagey Auditorium of Brussels (2009). She has also collaborated with many professional orchestras such as the Seville Royal Symphony Orchestra

Durée approximative de 55 minutes.